

## DANIEL daSILVA'S MATERIALS

Please note that you may need only drawing or only painting materials for this class, depending on your individual needs. Please check with your instructor before you purchase materials.

### DRAWING:

#### Pencil:

- Drawing paper pad- Strathmore, Series 400, 16x20 or similar medium size
- Paper blending stumps - small, medium and large
- Graphite pencils - HB, 2B, F individual OR pencil set
- Rotary Pencil Sharpener
- Xacto knife or handheld razor
- Kneaded eraser and gum eraser
- Masonite board and Bulldog clips or drawing board (no larger than 24")
- 14" knitting needle or skewer (used to help see angles)
- Artist's Tape

#### Charcoal:

- Strathmore Assorted Tints Charcoal Paper pad, Series 500, 16x20 or similar medium size
- Charcoal pencils (Pitt brand preferred) OR charcoal sticks. Soft, medium, hard - 3 of each
- Paper blending stumps - small, medium and large
- Sandpaper block - to sharpen charcoal sticks..
- Xacto knife or handheld razor for sharpening charcoal pencils.
- Kneaded eraser and gum eraser
- Masonite board and Bulldog clips or drawing board (no larger than 24")
- 14" knitting needle or skewer (used to help see angles)
- Artist's Tape

**SCROLL TO PAGE 2 FOR PAINTING SUPPLIES...**

## OIL PAINTING:

<p><b>REQUIRED oil colors:</b></p> <ul style="list-style-type: none"><li>• Titanium white</li><li>• Blue black or cold black</li><li>• Cad Lemon or Hanza Yellow or Cad Yellow Light</li><li>• Quinacridone Magenta</li><li>• Cobalt Teal</li></ul> <p><b>RECOMMENDED oil colors:</b></p> <ul style="list-style-type: none"><li>• Indian Yellow</li><li>• Alizarin Crimson Permanent</li><li>• Ultramarine Blue</li></ul> <p><b>OPTIONAL oil colors:</b></p> <ul style="list-style-type: none"><li>• Cad Yellow (sometimes called Cad Yellow Medium)</li><li>• Ivory black</li><li>• Nickel Titanium Yellow Light</li><li>• Van Dyke Brown</li></ul>	<p><b>Other:</b></p> <ul style="list-style-type: none"><li>• roll of paper towels (Viva brand suggested)</li><li>• Gamsol Brand Mineral Spirits – no turpentine</li><li>• Stand Oil or Liquin Original</li><li>• Small leak-proof jars (2)</li><li>• Assortment of long-handled brushes, synthetic and bristle – filberts, flats, and rounds are okay, but no brights</li><li>• wooden palette – lightweight, around 12 x 16 inches OR gray matters palette paper</li><li>• palette knife</li><li>• Miscellaneous: vine charcoal (soft), charcoal pencil (soft and extra-soft), kneaded eraser, chamois, workable fixative spray, 18 x 24 white drawing paper</li></ul>
--	---

## WATER-SOLUBLE OIL PAINTING:

<p>If you want the ease of acrylic clean up but the benefits of oil, you could use the water soluble colors by Holbein.</p> <p><b>Required colors:</b></p> <ul style="list-style-type: none"><li>• Cobalt turquoise</li><li>• Cadmium Yellow Lemon or Lemon Yellow</li><li>• Rose Violet</li><li>• Spinel Black</li><li>• White (such as Titanium White)</li></ul>
--