

FELICIA FELDMAN'S PORTFOLIO DEVELOPMENT SUPPLY LIST

Please note that you may need only drawing or only painting materials for this class, depending on your individual needs. Please check with your instructor before you purchase materials.

DRAWING:

- 2H, F, B, and 5B pencils (preferably Mars Lumograph by Staedtler)
- Drawing pad, 11 x 20 or 16 x 20
- Tuff stick eraser (comes in a small retractable holder)
- kneaded eraser
- short filbert brush (watercolor or synthetic taklon) no. 3
- paper blending stumps, sm., med., and lg.
- sharpener
- artist's tape

PAINTING

Miscellaneous:

- roll of paper towels
- Three of each round and filbert brushes, small medium and large. One medium sized fan brush. Soft hair or taklon is best.
- Palette cups
- Painter's tape
- Gamsol or odorless mineral spirits (oil painting only)
- Linseed stand oil (oil painting only)
- Retardant gel medium (acrylic painting only)
- Disposable palette large (Gray Matters brand suggested)
- Diamond shaped palette knife, preferably medium sized
- Canvas board or pre stretched primed canvas in 16" x20"
- Tracing paper

OIL OR ACRYLIC COLORS:

- titanium white (big tube)
- cadmium red light (or hue)
- cadmium yellow light (or hue)
- ultramarine blue
- yellow ochre
- burnt sienna
- alizarin crimson
- optional colors: jaune brilliant, olive green, viridian, terre verte, manganese violet, transparent golden ochre

(OPTIONAL) Watercolor:

- student-grade palette with 8 or more colors
- student grade gouache white
- paper towels
- Watercolor brushes: small and medium round, medium and large flat, one detail round brush (00). All can be synthetic taklon, interchangeable with acrylic brushes.