

FELICIA FELDMAN'S YOUNG ARTISTS SUPPLY LIST

Please note that you may need only drawing or only painting materials for this class, depending on your individual needs. Please check with your instructor before you purchase materials.

DRAWING:

- drawing board, no bigger than 24"
- graphite pencils 2H, HB, 2B, 4B (suggested: Mars Lumograph by Staedtler)
- drawing pad, medium size (suggested: Strathmore's Bristol series 400)
- white eraser (suggested: Tuff stick eraser, comes in a small retractable holder)
- kneaded eraser
- short filbert brush (watercolor or synthetic taklon) no. 3
- paper blending stumps, 2 or 3 sizes
- sharpener
- artist's tape

OPTIONAL:

- Assorted Tints Charcoal Paper pad, 18 x 24 or similar size (suggested: Strathmore Series 500)
- charcoal pencils—Soft, medium, hard, 3 of each (suggested: Pitt brand)
- oil pastels (suggested: Cray-Pas or Pentel brand)

BEGINNER PAINTING SUPPLIES (see separate PDF for oil):

Miscellaneous:

- roll of paper towels
- 3 each of round and filbert brushes, sm., med., and lg., and 1 medium-sized fan brush (suggested: hog bristle or taklon)
- A container for water
- Disposable palette
- Diamond shaped palette knife, preferably medium sized
- Canvas board or pre-stretched primed canvas 16 x 20
- Tracing paper

ACRYLIC COLORS:

- titanium white (*big tube of white!*)
- ivory black (*big tube of black!*)
- burnt sienna
- raw sienna
- Ultramarine blue

(OPTIONAL) Watercolor:

- student-grade palette with 8 or more colors
- student grade gouache white
- paper towels
- Watercolor brushes: small and medium round, medium and large flat, one detail round brush (00). All can be synthetic taklon, interchangeable with acrylic brushes.