

Alla Prima Portrait  
Steve Forster

This twelve week course will be 4, 3-week portrait poses emphasizing quick portrait paintings. Discussion will center around 5 principle concepts, Color Tiling, The Wig-Makers Block, 4-6 Color Value Notan, Structural Symmetry, and the Interconnection of Angles and Plumb Lines .

Materials List:

Canvas or Linen panel, toned a light grey, no smaller than 9 x 12; no larger than 18 x 24 [raymarart.com](http://raymarart.com) is a good supplier of affordable linen panels.



Brushes: An array of soft Filbert brushes, sable, wolf, or weasel hair, available on Amazon or Ebay. A small to medium Bright scholastic brush from Blick, and a small to medium round scholastic brush from Blick.

Palette: Wooden palette or grey matters paper palette.

Paint: Titanium White (Gamblin), Yellow Ochre, Alizarin Crimson, Raw Umber, Burnt Sienna (Winsor Newton), Ivory Black, Ultramarine Blue, Pthalo Turquoise.

Good palette Knife made by Blick, NO PLASTIC PALETTE KNIFES

Medium:

Linseed Oil / Gamsol

Get a jar with a tight seal to carry these  
Palette Cup with lid

Paper towels (Viva, Blue Shop Towels, or Bounty are preferred)

