



## **Painterly Portraits: Supply List**

**Steve Forster**

All required materials are listed in regular font. All suggested materials are marked with an \* and italicized.

### **Materials**

#### **Paints:**

##### **Acrylic Paint**

- Titanium White
- Cad Yellow Lt.
- Alizarin Crimson
- Burnt Sienna
- Black
- Ultramarine Blue

##### **Oil Paint**

- Titanium White (Gamblin)
- *Cremnitz White\** *Blue Ridge Oil Colors*
- Cad Yellow Lt.
- Yellow Ochre
- Cad Orange
- Cad Red Medium
- Alizarin Crimson
- Burnt Sienna (Winsor Newton)
- Ivory Black
- Dioxazine Purple
- Ultramarine Blue
- Permanent Green Lt.

#### **Brushes:**

- Bristle Flat brushes 4, 6, 8. Robert Simmons Signet and Princeton Ashley series are great.

- Blick Wonder White Flats 4, 8, 12, 20
- Blick Scholastic Ox or Fitch Hair 4, 6, 8 Rounds for softening



#### Supports Mediums and Palette:

- 2 Gessoed panels either 12 x 12, or 16 x 16
- Sanded ACM or Dibond can work, but gessoed panel such as “gessobord” is available at most art stores
- White Paper palette 12 x 16
- Liquin Original
- Linseed Oil and Gamsol/OMS
- \* Catalyst rubber tool, from Blick
- Brush Washer
- Paper Towels



For supply list specific questions please email the instructor at [steve@liafa.com](mailto:steve@liafa.com).