

FELICIA'S MATERIALS LIST

Please note, these are suggestions. You may find acceptable substitutes in your home or store. **All new students start with drawing. Do not purchase painting supplies unless your teacher has approved it.**

Drawing Supplies for All Ages (Young Artist, High School, Adult):

First project, drawing with pencils. We will always begin with a drawing to learn/advance foundational techniques. We will do more drawings with these materials as well:

- An assortment of artist graphite pencils (recommend Staedtler Lumograph). At a minimum please have 2H, HB, 2B (note: #2 yellow school pencils are HB)
- Two types of erasers: 1 kneaded eraser, 1 small retractable eraser (recommend Tombow Mono Zero round click eraser)
- Blending tools: blending stump (medium size) and a medium size synthetic filbert paintbrush
- Drawing pad of white paper (11"x14" or similar), NOT SKETCH PAPER, Strathmore series 400 Bristol paper is great
- Tracing paper pad or roll (9"x12" or larger)
- Painter's tape or masking tape
- Drawing board or foamcore or masonite board, suggested around 24" but not larger than that.
- OPTIONAL ADDITIONAL DRAWING SUPPLIES FOR KIDS, after teacher approval: variety of vine charcoal...chalk pastels... Cray-Pas oil pastels (NOT cheap student brand!)...good quality colored pencils (Prismacolor recommended)

Painting supplies: Young Artists

- Acrylic paints (not tempera) in the following colors: cadmium red light, cadmium yellow medium, ultramarine blue, ivory black, titanium white (large tubes white/black)
- An assortment of brushes small and medium size: filbert and round synthetic bristle
- A small palette knife
- Palette paper (at least 9"x12")
- Canvas paper or canvas boards, at least 9"x12"
- Paper towel roll
- Glass jar for water
- Plastic wrap or Ziploc bag for transporting dirty brushes home. **We do not have a slop sink so the majority of the brush-cleaning will happen at home.**

Painting supplies: High school & Adult

- Water mixable oil paints OR oil paints in the following colors: cadmium red light, alizarin crimson, cadmium yellow medium, ultramarine blue, ivory black, titanium white
- OPTIONAL COLORS: veridian, yellow ochre, raw umber, burnt sienna
- An assortment of brushes small and medium size: filbert and round, synthetic and hog bristle
- A small palette knife
- Palette paper (at least 9"x12")
- Canvas paper or canvas boards, at least 9"x12", or a stretched canvas or prepared artist's panel if preferred
- Paper towel roll
- Plastic wrap or Ziploc bag for transporting dirty brushes home. **We do not have a slop sink so the majority of the brush-cleaning will happen at home.**
- 2 small glass jars with lids (glass baby food jars work great)
- IF PAINTING IN WATER MIXABLE OILS: water mixable linseed or safflower oil (recommend Windsor & Newton Artisan brand)

- IF PAINTING IN TRADITIONAL OILS: odorless mineral spirits and refined linseed oil (small is fine for the oil, recommend a larger size for the mineral spirits)

*Blick Wonder White brushes are good quality and cost-effective, as are the Blick Studio acrylic paints. We recommend Blick for your shopping needs. Their store brand student-grade supplies are pretty good. The exception to this would be oil paint. Please don't buy student-grade oil paint as the unwieldy nature of these inferior paints works against you. We've seen many students buy cheap oil paint, only to have to throw it all away. Invest in Gamblin or Windsor-Newton and your money will be much more well spent!