

## **Painterly Figure: Supply List**

**Steve Forster**

All required materials are listed in regular font. All suggested materials are marked with an \* and in red.

### **Materials**

#### **Paints:**

##### **Oil Paint**

- Titanium White (Gamblin)  
*Cremnitz White\* Blue Ridge Oil Colors*
- Cad Yellow Lt.
- Yellow Ochre
- Cad Orange
- Cad Red Medium
- Alizarin Crimson
- Burnt Sienna (Winsor Newton)
- Ivory Black
- Dioxazine Purple
- Ultramarine Blue
- Permanent Green Lt.

#### **Brushes:**

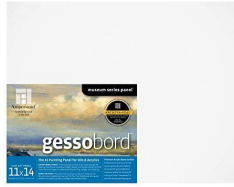
- Bristle flat brushes 4, 6, 8. Robert Simmons Signet and Princeton Ashley series are great.
- Blick Wonder White Flats 4, 8, 12, 20
- Blick Scholastic Ox or Fitch Hair 4, 6, 8 rounds for softening



#### **Supports Mediums and Palette:**

- 2 gessoed panels either 12 x 16 or 16 x 20

- sanded ACM or Dibond can work, but gessoed panel such as “gessobord” is available at most art stores
- white paper palette 12 x 16
- liquin original
- linseed oil and Gamsol/OMS
- \* Catalyst rubber tool, from Blick
- brush washer
- paper towels



### Drawing Utensils:

- drawing pad 11x14 or larger
- 2H pencil
- 0.9 Pentel Graphgear mechanical pencil
- drawing stumps & old bristle painting brush for brushing graphite
- Mono round tip eraser, kneaded eraser
- General's charcoal pencil-extra soft
- powdered graphite\*
- Afmat electric eraser\*
- *spray shellac or SpectraFix fixative*

For supply list specific questions please email the instructor at [steve@liafa.com](mailto:steve@liafa.com).