

Oil Painting Workshop with Megan Euell- Materials:

(see below for a picture of my set up)

This type of set up allows for you to paint on any size panel you want, as opposed to other set ups where the painting panel attaches directly to the palette/tripod.



- **Backpack/sturdy bag with long straps** to hold materials (we will use this to hang off of our easel to give it weight from falling if it is windy)

Mine is by Reload, and is kind of pricey, but was recommended to me, and I've been using it over 10 years now, still good as new, and perfectly holds all my gear <https://www.reloadbags.com/product-p/inshp-flt-sm-black.htm>

- **Brushes** (variety of sizes- at least 10 brushes total) brush suggestion would be to have some hog bristle and some synthetic-one or two small (size 2 or so), and then variety of medium sizes like 4, 6, 8, and at least one larger brush, like a size 10 (I use mostly Robert Simmons Signet Series, mostly filbert shape) <https://www.dickblick.com/products/robert-simmons-signet-bristle-brushes/>
- **Easel** (I use an Italian stainless steel tripod), like this: <https://www.dickblick.com/products/richeson-italian-steel-tripod-easel/>
- **Lighter Easel-Camera Tripod-** I've started using this when I *travel*, as it compresses down much smaller than my regular easel (and I often ship my supplies to my location). NB, if you opt for this, you will also need the Leder Easel (linked next), which essentially is a mast/holder for your panel, and has a support for your palette

https://www.amazon.com/dp/B015CGRRE1?psc=1&ref=ppx_yo2ov_dt_b_product_details

- **Leder Easel-** goes with Camera Tripod
<https://www.ledereasel.com/store/p1/www.ledereasel.com.html#/>
- **Palette box** to attach to easel (I use a Mosepi brand box, which I think are unavailable but you can also use a cigar box (often free from cigar shops, with clamps)*if you're interested, I have a few other potential sources for palette boxes-similar below
https://www.amazon.com/Sienna-Plein-Air-Palette-CT-PS-100/dp/B077P1TLZ9/ref=cm_cr_ar_p_d_product_top?ie=UTF8
- **Palette knife**, standard triangle shape one-metal, not plastic, like this- <https://www.dickblick.com/items/blick-painting-knife-style-6/>
- **Vine/willow charcoal** <https://www.dickblick.com/items/blick-studio-vine-charcoal-medium-box-of-12/>
- **Panel/canvas**-variety of sizes, bring at least two (no smaller than 8 x 10 and no larger than 14 x 18) *better to paint on a type of panel, so the sun can't shine through, and painting on 'rigid supports' is better in the longterm for the art itself
These panels by Raymar are great and archival-
<https://www.raymarart.com/collections/archival-painting-panels/products/claessens-15-double-oil-primed-linen?variant=32027932065846>
- **Paper towels**
- **Hand wipes** (baby wipes) this is just about the only thing that will get oil paint off of your skin
- **Garbage bag** for your used paper towels etc.
- **Turpentine/mineral spirits** (any brand is good, I often use Weber Odorless Turpenoid outdoors, or Chelsea Classical Studios Lavender Spike oil-expensive, but non toxic, so great for studio work <https://www.dickblick.com/products/chelsea-classical-studio-lavender-spike-oil-essence/>
- **Metal turpentine cup** (preferably one that seals tightly and can hang from your easel, like this https://www.jerrysartarama.com/newton-air-tight-deluxe-brush-washer?gclid=CjwKCAjw-qeFBhAsEiwA2G7Nl-kwNzuuiWbTBst0pCc5ateeW2B6DvEmD339vZ_YGJuBE-qPe8WFSBoC3AEQAvD_BwE)
- **Sketchbook and pen or pencil**
- **Easel Umbrella- optional but I highly recommend**, it is well worth the money. I use one by Artwork Essentials, called the Easy L
<http://www.artworkessentials.com/products/UMK-45/UMK45.htm>

Paint: We will use a fairly limited palette, 8 colors (+ cad orange for sunsets). I am listing the brands I am currently using, but in general you can't go wrong with Williamsburg, Old Holland, Michael Harding and Rublev by Natural Pigments. A little less expensive and decent is Winsor and Newton (but not the Winton line, they are "student grade" and very diluted).

- **Titanium white** (I use Michael Harding or Williamsburg)
- **Yellow ochre** (I use Rublev-Natural Pigments)

- **Cadmium yellow medium** (I use Michael Harding or Williamsburg)
- **English red/burnt Sienna** (an earthy red) I use Terra Rosa by Winsor & Newton
- **Transparent Red Oxide or Van Dyke Brown** to tone the panel- (I use Michael Harding or Williamsburg)
- **Cadmium red medium** (I use Williamsburg)
- **Alizarin crimson** (I use Rublev by Natural Pigments)
- **Cerulean blue** (I use Old Holland or Michael Harding)
- **Ultramarine blue** (I use Williamsburg or Michael Harding)
- ***Cadmium Orange**-(I use Winsor and Newton) this color is crucial for sunset painting, otherwise unnecessary

Other:

Bug spray

sunscreen

Water, Snacks

Gloves, optional

Baseball hat, or Large brimmed sun hat & I usually wear a long lightweight pant, like linen or cotton. Sandals or canvas sneakers, a long sleeved cotton or linen top. You want to cover your skin so you don't get burned.

