

Stylized Landscape Painting:

Steve Forster

Materials

Paints:

- Titanium White (Gamblin)
- Cad Yellow Lt.
- Yellow Ochre
- Cad Orange
- Cad Red Medium
- Alizarin Crimson
- Burnt Sienna (Winsor Newton)
- **Raw Umber**
- Ivory Black
- Dioxazine Purple
- Ultramarine Blue
- Pthalo Blue
- Pthalo Turquoise
- Permanent Green Lt.

Brushes:

- Bristle Flat brushes 4, 6, 8, 12. Robert Simmons Signet and Princeton Ashley series are great.
- Blick Wonder White Flats 8, 12, 20
- Several Small synthetic round brushes for drawing
- One or two larger sable rounds or fans for softening.



Supports, Mediums, Palette, Etc. :

- 2H Pencil (Dull)
- Ruler
- 3 panels or Canvases in whatever size you are comfortable with. If you like to work small then 11 x 14 will do. But you can work larger, as on one of the cityscapes, I will go as large as 14 x 18.
- White Paper palette 12 x 16
- Liquin Original
- Linseed Oil and Gamsol/OMS
- *Catalyst wedge rubber tools, mini 04 from Blick
- Brush Washer

