

Alla Prima Portraits: Structure and Style Supply List

Steve Forster

Materials

Paints:

- Titanium White (Gamblin)
- Flake White (Williamsburg)
- Lemon Yellow
- Gold Ochre
- Cad Orange
- Cad Red Medium
- Alizarin Crimson
- Burnt Sienna (Winsor Newton)
- Ivory Black
- Raw Umber
- Dioxazine Purple
- Ultramarine Blue
- Pthalo Blue
- Permanent Green Lt.

Brushes:

- Bristle Flat brushes 4, 6, 8, 12. Robert Simmons Signet and Princeton Ashley series are great.
- Blick Wonder White Flats 8, 12, 20
- #1, #2, # 4 round bristle brushes
- Several Small synthetic round brushes for drawing
- One expensive sable large round or fan for softening.



Supports Mediums and Palette:

- 3 panels or Canvases either 12 x 16, 14 x 18, or 16 x 20
- Light grey Acrylic paint.
- White Paper palette 12 x 16
- Pencil
- Willow Charcoal
- Clear Spray Shellac
- Liquin Original
- Linseed Oil and Gamsol/OMS
- *Catalyst wedge rubber tools, mini 04 from Blick



- Brush Washer